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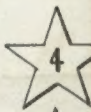
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Piano



Guitar



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PAPA, COME HELP ME ACROSS THE DARK RIVER.

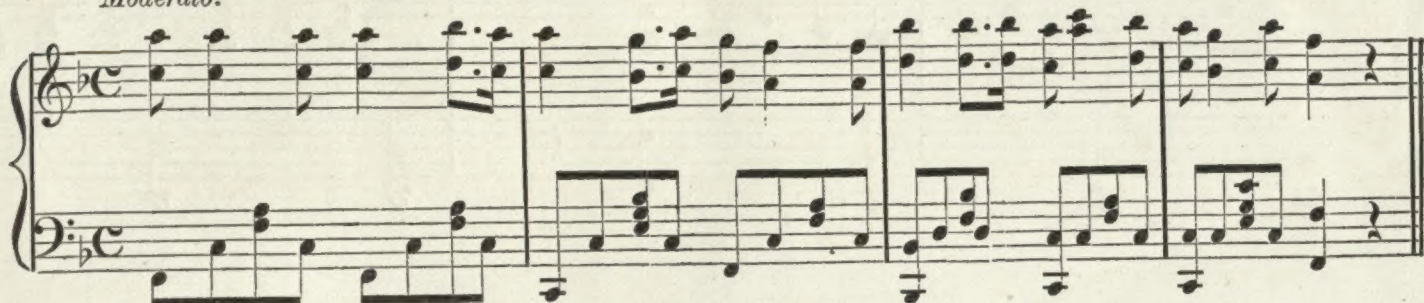
SONG AND CHORUS.

Words by GEO. COOPER.

Music by GEO. W. PERSLEY.

INCIDENT.—A little girl lay dying; her father had already gone to the better land; and, as her breath grew fainter and fainter, she murmured
"Papa, come help me across the dark river."

Moderato.



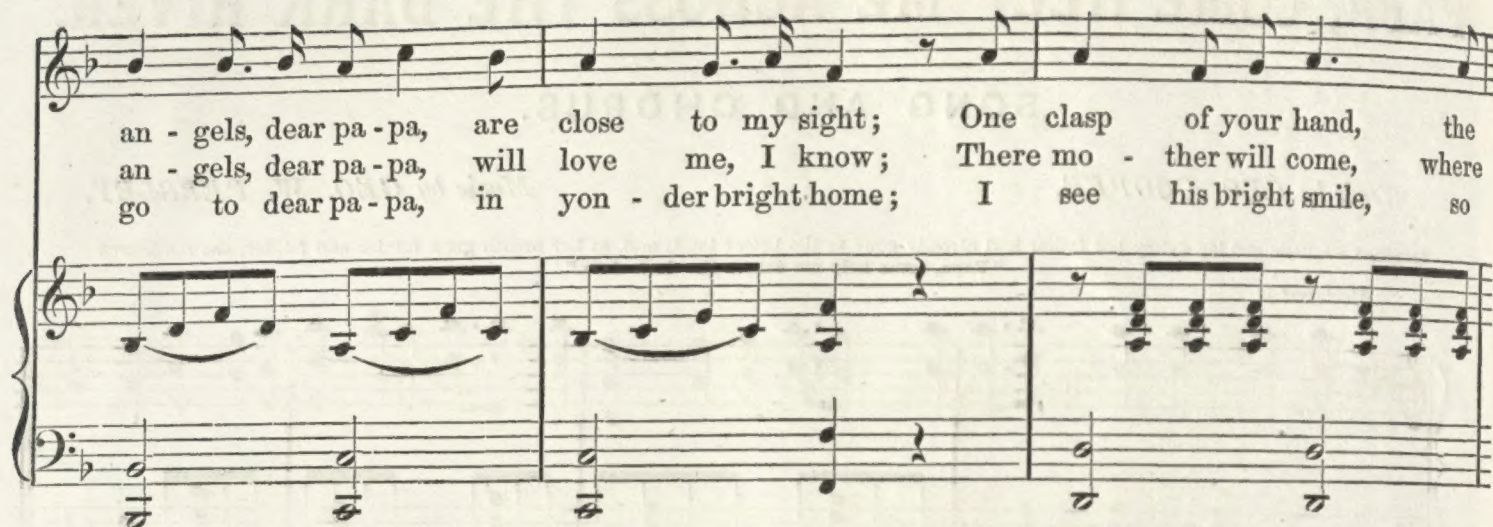
Tenderly.

1. Pa - pa, come help me a - cross the dark riv - er, Voic - es are call - ing my
2. Pa - pa, come help me a - cross the dark riv - er, Lead me the way that my
3. Pa - pa, come help me a - cross the dark riv - er, Faint is my breath, and the

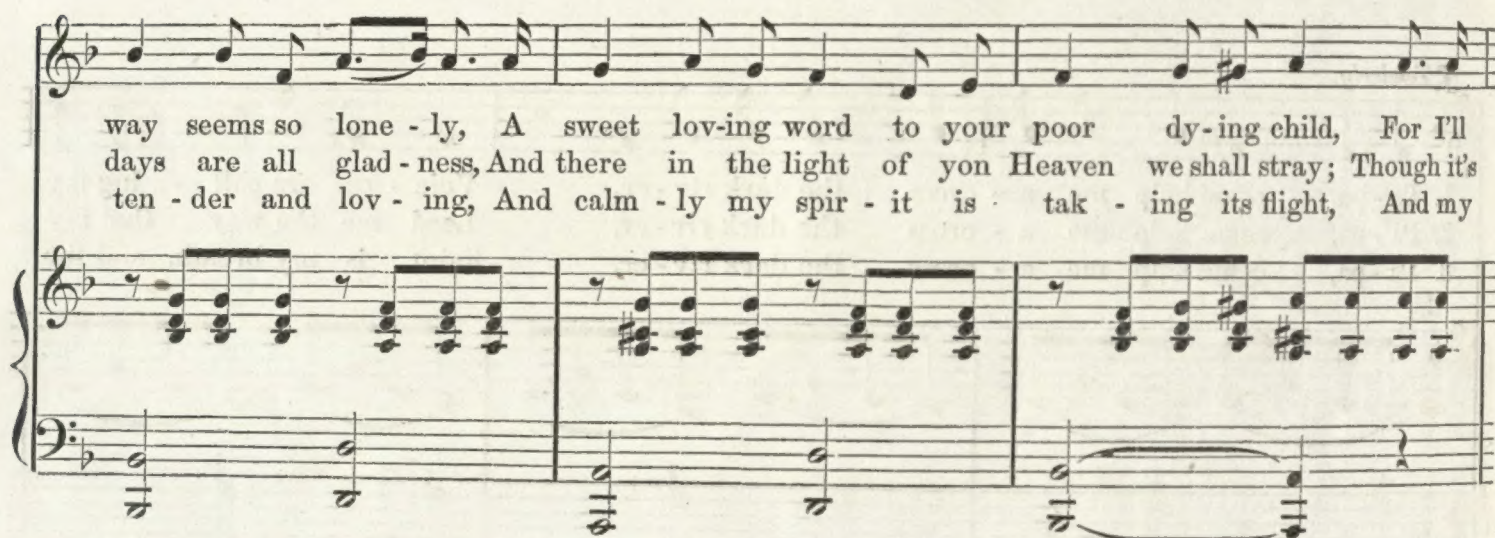
The first system of the song, featuring a vocal line and a piano accompaniment. The vocal line is in C major, 4/4 time, and the piano accompaniment is in C major, 4/4 time. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

spir - it to-night; The shad - ows a-round me are fad - ing for - ev - er, And the
foot - steps must go; I'll wan - der be-side you and leave you, ah nev - er, For the
an - gels have come; O weep not, my mo - ther, that now we must sev - er, For I

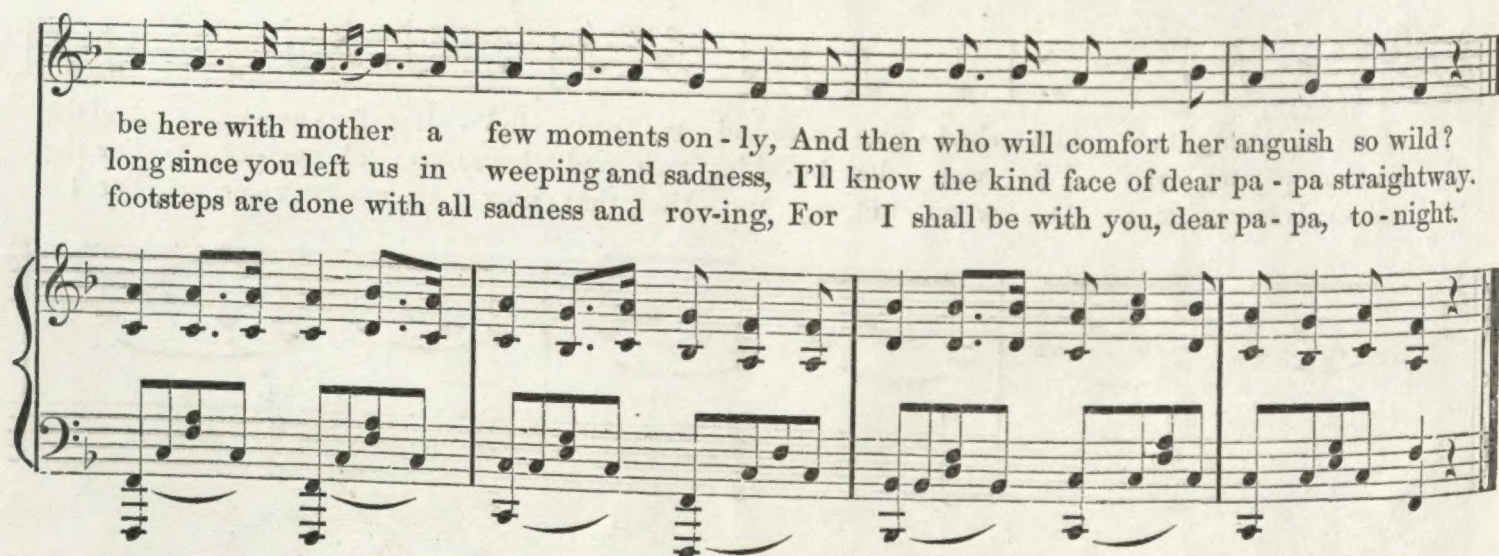
The second system of the song, featuring a vocal line and a piano accompaniment. The vocal line is in C major, 4/4 time, and the piano accompaniment is in C major, 4/4 time. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.



an - gels, dear pa - pa, are close to my sight; One clasp of your hand, the
 an - gels, dear pa - pa, will love me, I know; There mo - ther will come, where
 go to dear pa - pa, in yon - der bright home; I see his bright smile, so



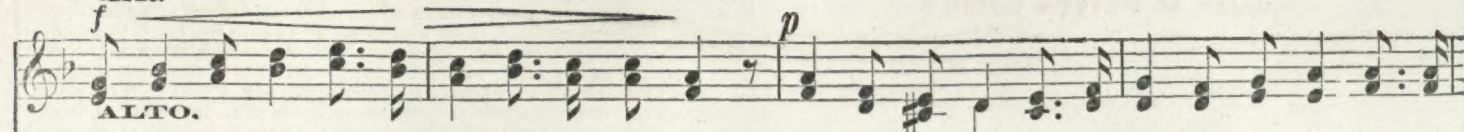
way seems so lone - ly, A sweet lov - ing word to your poor dy - ing child, For I'll
 days are all glad - ness, And there in the light of yon Heaven we shall stray; Though it's
 ten - der and lov - ing, And calm - ly my spir - it is tak - ing its flight, And my



be here with mother a few moments on - ly, And then who will comfort her anguish so wild?
 long since you left us in weeping and sadness, I'll know the kind face of dear pa - pa straightway.
 footsteps are done with all sadness and rov - ing, For I shall be with you, dear pa - pa, to - night.

CHORUS.

AIR.



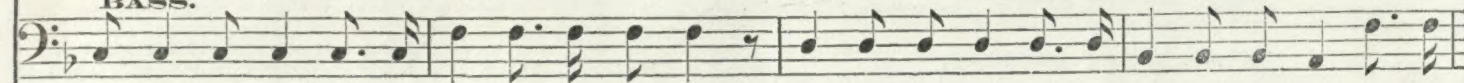
Pa - pa, come help me a - cross the dark riv - er, Fold me in arms that are lov - ing and true ; O, the

TENOR.

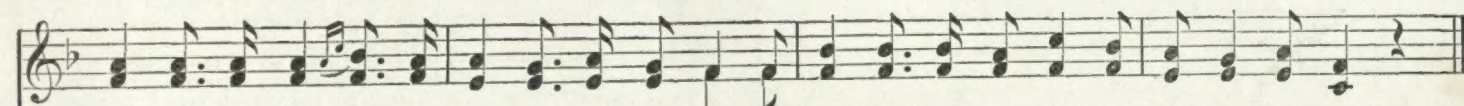


Pa - pa, come help me a - cross the dark riv - er, Fold me in arms that are lov - ing and true ; O, the

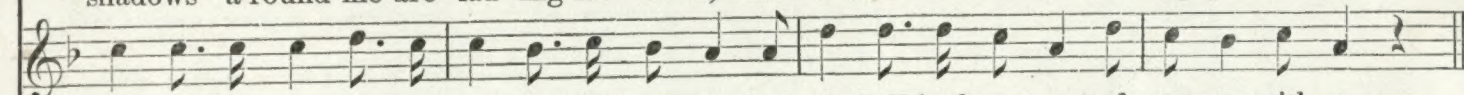
BASS.



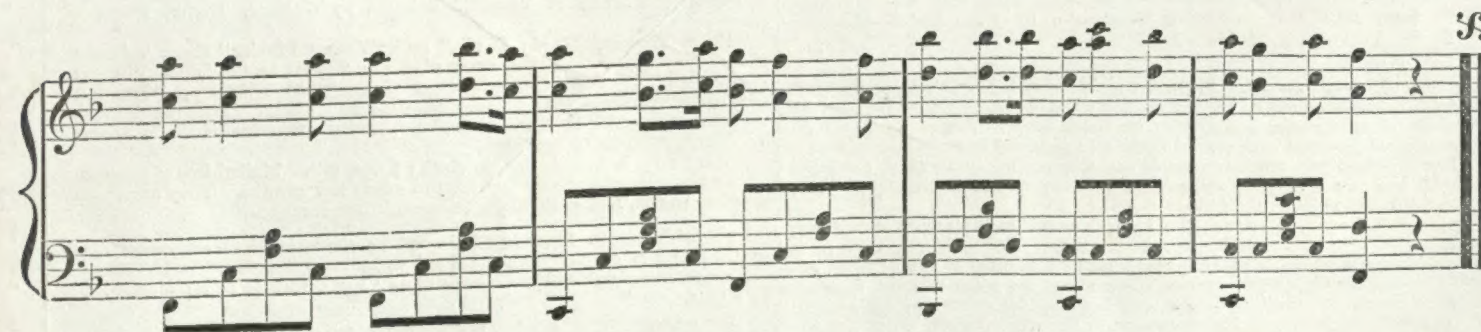
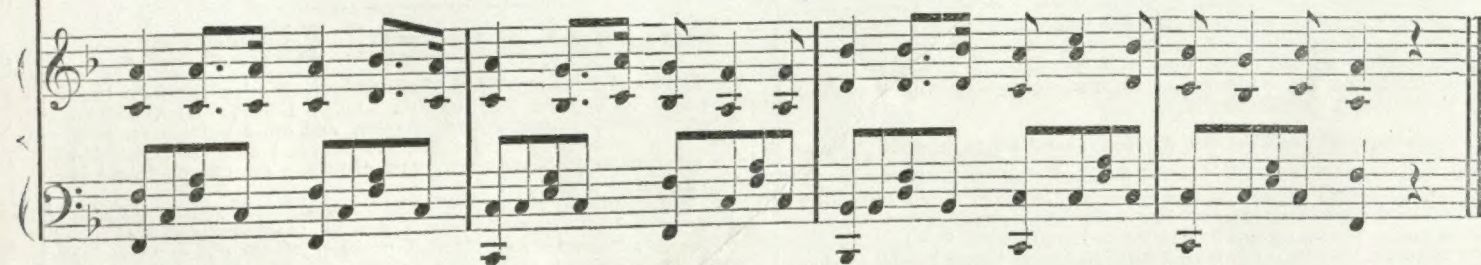
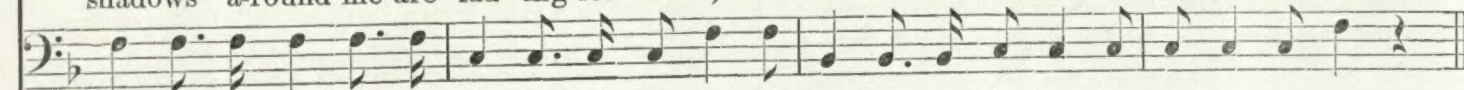
PIANO.



shadows a-round me are fad - ing for - ev - er, And I shall be home soon, dear papa, with you.



shadows a-round me are fad - ing for - ev - er, And I shall be home soon, dear papa, with you.



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